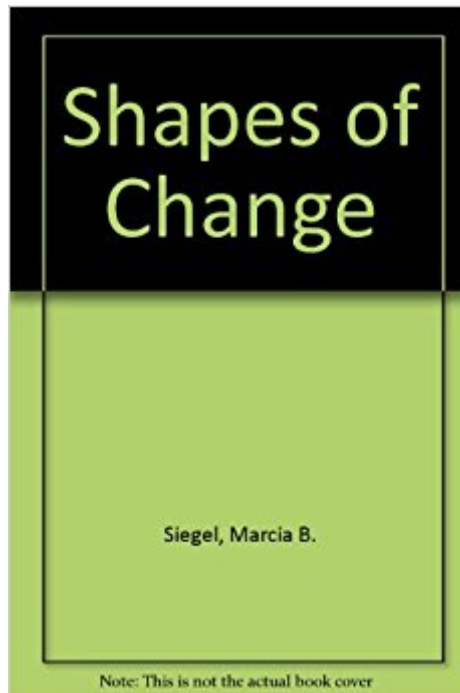




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# Shapes Of Change



## Synopsis

"What is strikingly new about Miss Siegel's achievement is that she goes beyond the usual kind of historical reassessment. . . . She performs on behalf of this most evanescent of the arts an act of significant recovery. By tracking down--often in rare stage revivals, on film or on videotape--as many of the works by major creators of the last half century as survive, and by describing them . . . in a manner that combines accuracy and imagination, she has enriched our knowledge of the past and added immeasurably, to our resented stock of critical resources."--Dale Harris, New York Times Book Review  
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Marcia B. Siegel (1959-1995) was a dance critic, teacher, and advocate for professional dance criticism. --This text refers to an out of print or unavailable edition of this title.

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